

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY  
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: CHILDREN'S LITERATURE I  
 Code No.: ED 105-3  
 Program: TEACHER ASSISTANT PROGRAM  
 Semester: TWO  
 Date: JANUARY 1991 PREVIOUS OUTLINE: JANUARY 1990  
 Instructor: LINDA POZZEBON, D WING, 759-6774 EXT. 629

New: \_\_\_\_\_ Revision: \_\_\_\_\_ X

APPROVED:

K. DeRosario  
 DEAN, K. DeRosario  
 Human Sciences and Teacher Ed.

DATE:

Jan 10/91

ED 105-3

Instructor: Lina Pozzebon

PREREQUISITE: ENG120

### COURSE DESCRIPTION

Students will study a wide range of children's literature from preschool to adolescence. Discussion of books, stories, poems, and pictures, their suitability and methods of presentation to children will be included.

### REQUIRED TEXT

Through the Eyes of A Child - An Introduction to Children's Literature (second edition), Donna E. Norton

### Recommended:

Michele Landsberg's Guide to Children's Books (Canadian)

### COURSE OBJECTIVES

The student will:

1. demonstrate a knowledge of the history of children's literature;
2. formulate and express an opinion on current issues and trends in children's literature;
3. examine procedures and problems in book selection and evaluation;
4. demonstrate a knowledge of types of awards, award books and the criteria of the selection of award books;
5. demonstrate a knowledge of the various genres, and literature within the genres;
6. study the Canadian contributions in the various genres;
7. acquire a knowledge of literary criticism and literary critics significant to children's literature;
8. develop an appreciation for children's literature and film;
9. develop an understanding of self and others through children's literature.

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**COURSE TOPICS \***

1. Values of Literature for Children
2. History of Children's Literature
3. Book Selection Criteria
4. **Genres**  
(Picture Books, Nursery Rhymes, Nonsense Poems, Fables, Folk, Myths, Legends)
5. Stereotyping/Censorship
6. Award Books and Authors
7. Canadian Children's Literature
8. Literary Criticism
9. Artists and Illustrations

**\*Note:** These topics sometimes overlap and are not intended to be dealt with always in isolated units or necessarily in this order.

**METHOD OF ASSESSMENT (GRADING METHOD)**

Students will be assessed on card files, in-class presentations, classroom participation, and tests.

The following grade symbols will be used in recording final grades.

(90 - 100)	A+	-	Outstanding Achievement
(80 - 89)	A	-	Outstanding
(70 - 79)	B	-	Above Average
(60 - 69)	C	-	Satisfactory
(Below 60)	R	-	Repeat (objectives have not been achieved)

**EVALUATION**

- 10% Class Discussion (Based on Text, Readings, Films and Attendance)
- 30% Card File - 20 minimum Children's Books -  
(annotated cards)  
10 due \_\_\_\_\_  
10 due \_\_\_\_\_
- 35% Tests (Unit, Mid-term, Final, In-class essays)
- 25% In-class Demonstrations

**Extra Credit:** for an individual creative project (optional)

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**INSTRUCTIONAL METHODS**

This course is composed of mainly lecture and discussion. Depending on class size, a set number of student seminars will be decided upon early in the course. Some audio-visual materials (e.g. films, tapes, records) will be presented during regular classes.

A detailed reading schedule will be provided. Students will be expected to attend regularly, read carefully, to keep up-to-date, to be knowledgeable, and to contribute to class discussion.

Assignments are expected to be submitted on time. Late assignments will be penalized. A detailed assignment schedule will be provided.

**SPECIAL NEEDS NOTE**

Students with special needs (eg. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of the students.